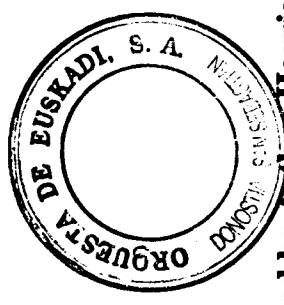


# The First Nowell

VIOLIN 1



Arranged by Arthur Harris

Violin 1 score for "The First Nowell". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A through J, with some sections marked as repeats. The tempo is indicated as "Slow" at the beginning and "Tempo I" later in the piece. The score concludes with a "pp" (pianissimo) marking and a "loco" instruction.

Slow 4/4

A

B

C Natural

D

E

F

G A little faster

H

I Tempo I

J Very slow

loco

pp

1/6

# The First Nowell



VIOLIN 2

Arranged by Arthur Harris

Violin 2 score for "The First Nowell". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as dynamics (pp, p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions (Slow, A little faster, Tempo I, Very slow). The score is divided into sections labeled A through J, with section A containing a repeat sign and the number 8. Section I is marked "Tempo I" and section J is marked "Very slow". The score concludes with a double bar line and a final dynamic marking of pp.



# The First Nowell

Arranged by Arthur Harris

VIOLA

*dolce*

**[A]** *Slow* *3*

**[B]**

**[C]** *div.*

**[D]** *p*

**[E]** *mf*

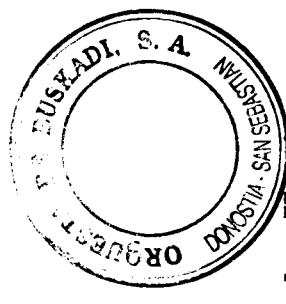
**[F]** *f*

**[G]** *A little faster* *f*

**[H]**

**[I]** *Tempo I* *ff*

**[J]** *Very slow* *pp*



# The First Nowell

CELLO

Arranged by Arthur Harris

Sheet music for Cello, featuring measures 1 through 12. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: **Slow**, **[A]**, **[B]**

Measure 2: **div.**, **[C]**

Measure 3: **p**, **[D]**, **unis.**, **mp**

Measure 4: **mf**

Measure 5: **[E]**

Measure 6: **[F]**, **f**

Measure 7: **[G]** A little faster

Measure 8: **f**, **[H]**

Measure 9: **f**, **[I]** Tempo I

Measure 10: **[J]** Very slow, **pp**

Measure 11: **pp**

Measure 12: **pp**

1/2

# The First Nowell

BASS



Arranged by Arthur Harris

Slow pizz. **[A]** 8 **[B]** 7

*pp*

arco **[C]** *p* **[D]** *mp* **[E]** *mf* **[F]** *f* **[G]** A little faster *f* **[H]**

*V*

**[I]** Tempo I *ff* **[J]** Very slow *pp*